

Pinocchio Joins the Orchestra (on S.T.R.E.E.T.) Symphonic TRacks European Educational Training

Drawings for the Video “The Island of Working Bees”

Materials: A4 white sheet of paper; graphite pencil; eraser; different colour markers; old magazines; scissors; glue.

Exercise 1: Catch a Letter

Duration: 1 hour (15 minutes for explaining the exercise and choosing the letters; 30 minutes for autonomous creation; 15 minutes for group presentation)

1 - Choose one of the letters that make up the title “The Island of Working Bees”, “A” or “a”, for example. Inform the group of your choice;

2 - On an A4 white sheet of paper draw the letter as large as you can. You can find some inspiration for the design in magazines or on the internet. You can also take a picture of a letter you have at home, on a T-shirt, for example. Just make sure the background is white!

3 – Outline the letter with a black pen.

4 - Take a picture of your letter and send it to...

Note: We have sixteen letters and eighteen students. We suggest that two of them write a short paragraph about the island. What does it look like? Who lives there besides the bees? What they do all day?

Examples



Exercise 2: Like a Bee

Duration: 1 hour (15 minutes for explaining the exercise; 30 minutes for autonomous creation; 15 minutes for group presentation)

Play “The Island of Working Bees” musical theme in your head, and imagine you are one of the bees who live there. What are you doing? Maybe you are playing your instrument...

- 1 - Go to your PC and select a picture of yourself playing your instrument;
- 2 - Enlarge that picture to the size of an A4 sheet of paper,
- 3 - Place an A4 sheet over your screen and trace with a pencil the outline of your head, arms and your instrument;
- 4 – Add the body of a bee and paint the result;
- 5 - Take a picture of your drawing and send it to **...**

Examples

